

Friends' of Cheboygan Area Public Library

100 S Bailey Street
Cheboygan 49721
231-627-2381

October 2019

cheboyganlibrary.org

September 10, 2019 Minutes

Pat Hubbard called the meeting to order at 1pm.

Present: Leslie Carmin, Gwen Kuehn, Emily Clare, Jeanette Mateer, Mark Bronson, Shelli Olli, Mary Ellen Sheridan, Barbara Beckers

The Secretary's Report was accepted as printed in the newsletter.

Gwen distributed the Treasurer's Report covering June to August.

Jeanette reported no change in membership. Seven annual members renewed and one new member added. Four lifetime members made donations.

Mark's comments: DDA's (Downtown Development Authorities) have the ability to capture tax funds that are earmarked for the library. A change in Inverness Township boundaries allow the library to request an exemption to this capture. This amount is about equal the reduced amount funds coming from penal fines.

Room B (Maker's Room) physical remodeling is done. Now furniture and equipment will be purchased, some with funds provided by the Friends. Groups using the remodeled facility are very pleased. Mark said some of the STEAM equipment may be leased so the library can figure out what will be most useful.

The Studio is next on the remodeling list. Sewing machines will move to the Maker's Room. Mark is working with Kimberly Ross to determine the changes needed to update the space.

The Northland Cooperative director is retiring. Mark gave background about this organization and the 50 member libraries that comprise the Overdrive group. He explained some of the issues with publishers and the purchasing of electronic books. Kim Schultz is responsible for ordering fiction and collection



Mickey Matlock & Pat Hubbard

development for this collection.

The Donor board in the lobby has only 2 spaces left. Mark is in the process of locating the plates and having an additional board made.

Adult fiction and the children's collections are being weeded to keep the material current and provide space for new materials.

Emily Clare, Program Director, reported on summer programs and events in the next few months. Several of the summer reading programs were modified to reflect a lack of student participation; those funds will support a Halloween program in October. Mary Ellen Sheridan and Jeanette Mateer made and supported a motion to reimburse the library \$1,400 for the programs.

About 100 books were distributed to children at Family Fun Day at the Cheboygan County Fair. The Gift of Reading program is in need of board books. Leslie Carmin and Mary Ellen Sheridan made and supported a motion to authorize Gwen to purchase preschool books prior to Santa's visit this fall.

The History of Lumbering had over 200 people view the exhibit.

Two hundred and sixty seven people have signed up to receive the monthly e-newsletter. This and the website are the most up-to-date ways to keep up with library programs being offered.

The library staff will be making short, unscheduled, announcements or promos on WCBY (1240AM).

Nancy has begun a program to encourage preschool children to hear 1000 stories before Kindergarten. Logbooks (to keep track) and suggested reading lists are available.

The third (and probably last) ReDazzle will be held on September 24. Pat shared plans for displays and pricing. Any remaining items will be donated to Chelsea's Closet. Set-up will begin at 1pm. Those coming to help with the sale are asked to come at 4:30 and wear black so items models will stand out. Gwen will open the Book Nook.

Gwen mentioned the Friends of Michigan Libraries meeting that will be held at the Charlevoix Library in October. The flyer will be sent to those members for whom we have an email address.

Mary Ellen moved to adjourn the meeting at 2:06pm.

ReDazzle

This two hour jewelry resale event netted \$727 for jewelry and \$40 in the Book Nook. Thanks so to all of those who made the event a success including Pat Hubbard, who chaired the sale, Mickey Matlock for her colorful, eye-catching posters, flyers and bags, and Emily Clare who offered support from the library staff.

Pat Hubbard is retiring from this event but other Friends may take on the challenge; watch newsletters for more information. Lots of hands were necessary to set up the room the afternoon of the sale. We'd love to have more Friends involved in the future.

Jeanette Mateer

Event photos by Emily Clare

Where libraries are the tourist attractions

NEW YORK — About a decade ago libraries across the world faced a dilemma. Their functions to supply books and access to information were being replaced by Amazon, e-books and public Wi-Fi.

Libraries “invented amazing new initiatives launching now.” In the past few years dozens of new high-profile libraries have opened close to home and across the world. And they don’t resemble the book-depot libraries from the past.

To attract visitors many libraries have advanced, even quirky amenities. The new library in Aarhus, Denmark, has a massive gong that rings whenever a mother in a nearby hospital gives birth.

Libraries are supplying expensive new technology like 3D printers, laser cutters and broadcasting studios for podcasts and movies. Visitors are going to libraries to try before they buy. Other people just want to play with something that may not ever be able to afford.

Libraries are employing the world’s best architects to create showstopping designs. The buildings are transforming skylines, going viral on social media and attracting tourists from all over the world. For many of libraries books are overshadowed by other amenities.

[Finland’s] new central library named Oodi [has a] facade made almost entirely of spruce. It has steel and glass structures mixed in, creating a soft, inviting look. The Helsinki government allocated 68 million euros to the project as well as a prime spot opposite the Finnish Parliament.

Only one third of the 185,000-square-foot space is allocated to books (transported by specially designed robots At “book heaven” on the top floor, visitors sprawl among potted trees. A workshop on the second floor has sewing machines, scanners

and printers as well as laser cutters and soldering stations, with spaces allocated to sewing, making badges, and even playing the drums.

[Calgary, Albertas] New Central Library has a train running through it. The site was designed to accommodate an active Light Rail Transit Line. The lobby is an arched bridge that lets locomotives go under it, and in “living rooms” patrons can sit on swirly chairs and watch them zoom by all day.

The library goes from “fun” to “serious” as visitors ascend the spiral staircase. On lower floors there are two cafes, a teen center, a children’s space and a 320-seat theatre. The highest floor is the Great Reading Room, a more traditional library space surrounded by wooden planks.

Designed by Dutch architect Rem Koolhaas, the Qatar National Library (photo at left) is about symbolism, a physical representation of the country’s reverence for learning.

The entry way is full of stacks housing almost 1 million books, including 137,000 for children and 35,000 for teens. “The way they are built on an incline, it looks like they are coming out of the floor.” “It elevates the books and the knowledge people are looking for.”

The 72-foot-tall ceiling is made entirely of glass, [a] message that light is essential to learning. The Heritage Library, composed of 11 rooms full of objects significant to Qatar and the region, is sunk 20 feet into the ground; it looks like an excavation site. “The symbolism is that heritage is the root of the nation, the root of the land.”

Every month the Qatar Philharmonic Orchestra performs for free, only one of the 80 to 90 free events the library holds see **Libraries** on page 3



Thank You, Reusch Jewelers

It was very kind of Reusch Jewelers to offer their services at the ReDazzle sale. Thank You, again.



Libraries from page 2

monthly. One of the most popular activities is a knitting group.

Women come every Thursday and stay for four hours. There are labs for writing music, broadcast rooms with green screens, and play spaces for children of all ages.

The Tianjin [China] Binhai Library was built for practical purpose [with] reading rooms, learning spaces, book storage and a large archive. But the majority of guests visit from all over the world to see the fantastical architecture created by the Dutch firm MVRDV and local architects from the Tianjin Urban Planning and Design Institute.

The 363,000-square foot space is painted floor to ceiling in pure white. In the middle of the space is a spherical auditorium nicknamed "the eye." Around it are undulating floor-to-ceiling shelves that form waves. On the lower levels there are shelves with real books. On the up-

per levels the shelves contain aluminum plates with paintings of books on them, due in part to fire regulations.) Staircases are incorporated into the bookshelves: It's a popular place for selfies and Instagram posts.



Tianjin Binhai Library

The space also has two rooftop decks offering views of the surrounding area. More traditional parts of the library are found to the side and below the attention-grabbing lobby.

The Central Library in Austin [has] six floors and 200,000-square-feet of space. [It] sits next to Shoal Creek and Lady Bird Lake, areas of natural beauty. Many ame-

nities take advantage of the location by focusing on the outdoors. Wrap-around porches serve as reading rooms. The children's room has a reading porch adjacent to it and a giant chess set just outside.

There is a seed library where users can check out seeds and plant them at home. The library even makes its own solar energy (30% of the building's energy is generated this way) and collects rainwater in a 373,000 gallon cistern. It is used in the restrooms and for landscape irrigation.

One of the quirkiest features is a "technology petting zoo" where visitors can play with new gadgets. They can draw on tablets, test out Philips Hue smart Wi-Fi-lights, create their own model on a 3D printer, or record a song on a Spire Studio.

Construction of a new main branch of Deichman, [Oslo, Norway's] public library, is currently underway. It will serve as a public landmark, time capsule and entertainment hub.

The top of the building cantilevers. Large, open entrances will be placed on the east, west, and south sides to welcome visitors from many directions. At night the library will change colors to reflect the events taking place that evening. Viewing areas inside the library will offer spectacular views of Oslo, the fjord, and the city's green, rolling hills.

Inside the library, a room storing secret manuscripts won't be opened until 2114, part of The Future Library Project conceived by artist Katie Paterson. Every year from 2014 to 2114 a popular writer is creating a unique manuscript written on local paper (a forest of 1,000 trees was planted for the project.) After the 100-year period they can finally be read publicly.

More visitors will use the library's entertainment facilities, including a large movie theater and a gaming zone that allows patrons to battle one another in public. (It's one way to get teens in the door.) THE NEW YORK TIMES

From todayonline.com



Calgary's New Central Library

Friends of CAPL
 100 S Bailey St
 Cheboygan MI 49721

2019 Calendar

November

12Friends Meeting, 12pm at Purple Tree Books
Forestry & Stormy Outside; Mark Stormzand

December

4.....Friends' Gift of Reading; A Night of Christmas
 Magic
 9-31Library Candy Cane Hunt
 17Films Friday, *Elf*

Dates may change. Call library or check website for more details.

Books Recommended

Nevil Shute.....*Trustee From the Toolroom*
 Charles Belfoure.....*Paris Architect*
 Marie Benedict*Carnegie's Maid*
 Kirk W. Johnson.....*Feather Thief*
 Rich Horton.....*Year's Best Science Fiction and
 Fantasy 2019*
 Benjamin Busch.....*Dust to Dust*
 Joseph Heywood.....*various titles set in the U.P*

Treasurer's Report June-July 2019

Beginning Balance.....	\$4,233.80
Income	
Book Nook	
June.....	\$477.00
July	\$461.00
August.....	\$459.00
Membership	
June.....	\$145.00
July	\$60.00
August.....	\$30.00
Life Member Donations	
June.....	\$300.00
Other	
Donation in Memory of Thomas Breyer	\$150.00
Anonymous Donation.....	\$20.00
Ending Balance.....	\$6,335.80

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